

Freelance Sub-Editor with Flourish Magazine

Artlift and Yes to Life are looking for a freelance Sub-Editor to join Flourish Magazine, a quarterly print magazine by and for the cancer community. With two print issues published, we are now looking to expand our editorial team for Issue 3, which will be on the theme of Movement.

Flourish Magazine is a joint venture between integrative cancer care charity [Yes to Life](#) and creative health charity [Artlift](#), aiming to explore the benefits of an integrative and creative approach to living with cancer.

The magazine features creative responses to cancer (artwork, poetry, essays, creative writing and more) submitted to the magazine via our open calls, alongside feature articles, resources and more, and is distributed for free online and in print across the South West. You can read our previous issues [here](#).

We are looking to contract a Freelance Sub-Editor initially for 2 days 'work, to be spread between July and September 2023, when Issue 3 will be launched. The Editor-in-Chief will work with the Sub-Editor to organise their time in advance.

Ideally, we are looking for a Global Majority Sub-Editor who has community contacts and networks, as well as lived experience with cancer. This can be their own experience or through a loved one, as a fundamental part of the role is reading and editing articles submitted by those with lived experience with cancer, many of which include sensitive or personal content.

Fee: £150 a day for 2 days 'work (total fee £300)

Timeline:

July: Interviews conducted for feature article

August: Feature article completed and submitted to Editor-in-Chief

August: Assisting Editor-in-Chief in reviewing and selecting submissions from open call

August: Assisting Editor-in-Chief in editing and proofreading submissions

September: Final editing and proofreading of magazine ahead of publication

Responsibilities:

- Checking spelling, grammar and facts in copy and making sure it follows house style
- Participating in content selection and planning
- Writing one interview feature article for Issue 3 of Flourish Magazine (500 words)
- Collaborating with the Editor-in-Chief to edit contributor articles
- Collaborating with the Editor-in-Chief and Graphic Designer to proofread and feedback on the magazine ahead of publication

Person description:

- 1 year of editorial experience
- Keen eye for spelling and grammar
- Able to prioritise workload to deadlines
- Strong communication skills

- Be good at working on own initiative
- Experience and understanding as a person from, or someone networked into, the Global Majority community.
- Experience working with print publications (desirable)
- Experience working with InDesign and Wordpress (desirable)
- Lived experience with cancer (either themselves or through a loved one, family member, etc.) (desirable)

How to apply

Please first ensure you have read the previous issues of Flourish Magazine before applying, available online [here](#).

Applicants should then submit a **short covering letter (500 words max)** explaining why you're interested in and suitable for the role, alongside a **CV** to flourish.mag@artlift.org with the subject line: **Sub-Editor Application** by **Friday 16th June, 5pm**.

We will respond to all applicants by **23rd June**, with interviews to take place w/c **26th June** via Zoom. The successful candidate will be notified by **5th July**.

We are particularly interested in applications from Black, Asian and ethnically diverse communities, Deaf and disabled communities, the LGBTQ+ community and those living or working in or around Bristol, South Gloucestershire or Gloucestershire.

Even if you do not meet all of the person specifications but feel you are qualified in other ways, please do still consider applying.

For any questions about the role or application process, email flourish.mag@artlift.org.

About Flourish Magazine

Flourish Magazine is a joint venture between integrative cancer care charity [Yes to Life](#) and creative health charity [Artlift](#). The pilot project through which the first two editions were published was supported by National Lottery Awards for All.

The Magazine aims to explore the benefits of an integrative and creative approach to living with cancer.

The magazine is created with the support of a steering group that includes people living with cancer and partners [Macmillan](#), [Macmillan Next Steps](#) and [Gloucestershire Health and Care NHS Foundation Trust](#).

Each themed edition features a range of creative responses, expert information and interviews that offer support and represent the diversity of the cancer community. Alongside our print magazines we release weekly digital content on the Artlift and Yes to Life blogs, including music, film, blog posts, poetry and more.

[Read Issue Two: The Connections Issue here](#)

[Read Issue One: The Nourish Issue here](#)

[See our digital content here](#)

Our next edition will be published in autumn 2023 thanks to investment from Macmillan Cancer Support. We plan to distribute print copies across Gloucestershire, Bristol and South Gloucestershire and to continue to promote digital content.